

Ontario



Ministry of  
Community and  
Social Services

Government  
Publications

# *Audio-Visual Resources on Child Abuse*

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# *Contents*

**Audio-visual resources  
on child abuse 2**

**Audio-visual resources  
for professionals 4**

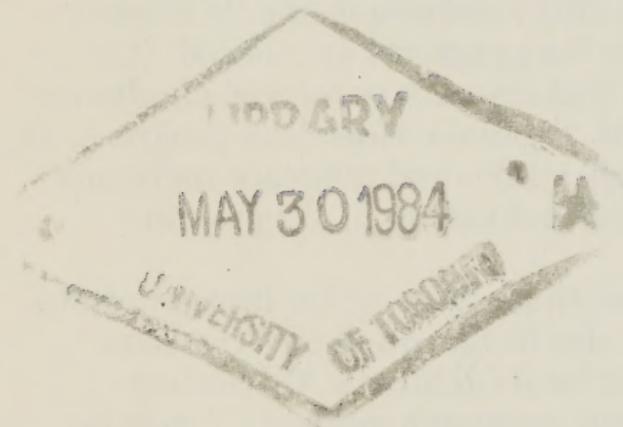
**Audio-visual resources for  
children and youth 14**

**Audio-visual resources for  
the general public 17**

**Alternative sources 19**

**National Film Board 19**

**For information 20**



# *Audio-visual resources on child abuse*

The resource materials listed in this catalogue have been selected for professional training and/or public education by the Child Abuse Prevention Program of the Ministry of Community and Social Services. They are distributed for the Ministry by

L.M. Media Marketing Services Ltd.  
143 Sparks Avenue  
Willowdale, Ontario  
M2H 2S5  
(416) 498-7293

These materials may be borrowed without charge. **The user, however, is responsible for returning them.**

The programs have been evaluated for the Ministry by knowledgeable professionals. Descriptions are generally factual but with some subjective interpretation. It is suggested that resource people be available to direct discussion and/or answer questions when the programs are viewed. It is recommended that resource personnel familiarize themselves with the films/video tape programs as well as the study guides and reference materials related to the subject matter of the program.

Please note that those films/video tape programs marked \* may also be borrowed on a free loan basis from your local Children's Aid Society. Films/video tape programs marked \*\*\* may be obtained from the National Film Board as well. Some of these resource materials are also available on a free loan basis through the Regional Library System. Contact your local librarian.

The films/video tape programs are identified as appropriate for one of three target audiences:

Professionals  
Children and youth  
General public

Entries are listed in the following format:

**Title (Date)**  
Audience  
Running Time  
Film/Video +

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All resource materials are in colour, unless otherwise indicated.

For information on purchasing materials listed in this catalogue, contact L.M. Media Marketing Services Ltd.

*+F (Film) is 16mm and V (Video) is 3/4" cassette, unless otherwise indicated.*

# *Audio-visual resources for professionals*

## **Abusive parents (1977)\*\*\***

30 min. F

This film highlights a panel discussion by mothers imprisoned for battering their children. They talk about their feelings about themselves, their children and their incarceration.

## **The best kept secret (1982) Canadian**

9 min. F

A socio-drama that portrays an adolescent girl who has an incestuous relationship with her father. The film includes a dramatic disclosure scene in which the relationship is revealed to other members of the family. An excellent and powerful portrayal of family dynamics in this situation. This film is suitable for high school age youths and older or could be used for professional training. See also *Children and youth*.

## **Child abuse: a nursing assessment of families at risk (1981) Canadian**

30 min. V

A unique and effective video tape program devised by two British Columbia nursing educators with the aim of preventing child abuse by detecting parents at risk in the perinatal period. Four simulations of delivery room scenes are shown to indicate parents' reactions to their newborn. The helping role perinatal nurses can play is demonstrated. A training package accompanies the program.

## **Child abuse: a perspective on parent aides (1979)**

27 min. F/V

An edited group discussion moderated by a social worker in which six parent aides, who work with abusive parents, discuss their experiences and feelings. Topics covered include different value systems, the over-dependent client, and leaving the job behind when you go home. Useful as a training film/video tape program for parent aides.

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**Child abuse: cradle of violence (1976)\*\*\***

22 min. F

In this American documentary focusing on the role of the father, viewers are told about the causes of child abuse through interviews with abusing parents. The film emphasizes the positive ways parents can relate to their children and how to react to normal child behaviour without becoming violent.

**Child abuse and sexual molestation (1979)**

36 min. V

A video tape program of a lecture by Dr. Barbara Bruner on recognizing and managing abused children in the hospital emergency room.

**Child molesters: fact or fiction (1972)**

30 min. F

A discussion group looks at child molesters—who they are and where incidents happen. Psychiatrists discuss ways in which parents can handle the situation and emphasize, through demonstration, the importance of a calm reaction.

**Cipher in the snow (1973)**

24 min. F

This Australian film explores emotional abuse. A teacher, assigned to write an obituary of a young boy who dies suddenly of no apparent cause, discovers that the child had been an outcast at school, rejected at home and finally just gave up living. See also *General public*.

**Cry of pain (1977)**

15 min. F

Focusing on child abuse and neglect, this film highlights the need for compassionate care of the abused child. It identifies three victims of child abuse and neglect: the child, the parents and society as a whole.

**Do I have to kill my child? (1979)**

52 min. F

This Australian film is superior in quality and content. It dramatizes the turmoil of a seemingly "normal", "happy", "healthy", mother, whose numerous pleas for help go unanswered until she batters her infant. The film depicts the causative factors in child abuse as well as instances of subtle verbal and emotional abuse. See also *General public*.

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**Don't give up on me (1975)\*\*\***

28 min. F

This role-played story follows the treatment of a mother accused of abusing her child. The film shows the interaction between the worker and the client, and the worker and the supervisor; and shows the client taking part in a controversial type of group therapy.

**Double jeopardy (1979)**

40 min. F/V

This film/video tape program investigates the legal procedures involved in a child testifying against a parent in an incest case. The film also demonstrates ways of making the child's experience less painful, including suggestions for more sensitive treatment of child witnesses. A powerful advocate film for changing the law.

**Hard choices (1980) Canadian**

15 min. F

Part of the series, *A different understanding*, the film features scenes depicting physical and emotional abuse of children and adolescents and is aimed at triggering class discussion. Useful for Family Life Education classes. This film was produced in co-operation with the Simcoe County Board of Education through a grant from the Child Abuse Prevention Program. A user's guide is available. See also *Children and youth*.

**Incest: the family secret (1981) Canadian**

45 min. V

Originally produced for general broadcast, this strong video tape program explores the subject of incest from several viewpoints—that of the victim, the abusing parent and the mother of the victim. Treatment modes are examined in interviews with victims in group therapy and with an abusing father undergoing treatment.

**Incest: the hidden shame (1982)**

29 min. V

A segment of ABC's 20/20 broadcast on October 28, 1982. Incest and some new therapeutic approaches to offenders is the subject of this video tape program. See also *General public*.

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**Incest: the victim nobody believes (1976)**

20 min. F

Three young women are presented: all have experienced prolonged incestuous relationships as young girls. They reveal their fears, confusion, isolation and guilt. The discussion is frank and intimate, presenting the problems and effects of sexual abuse.

**Interviewing the abused child (1975)**

22 min. F

This film demonstrates techniques used by professionals in interviewing children of various ages who have been neglected, physically abused or involved in incest.

**Investigating and evaluating cases of child abuse and neglect (1977)**

28 min. F

Professional actors depict two cases of child abuse: one involving a hospital and a social worker; the other involving the police responding to an abandonment call.

**Isolation (1982)**

40 min. F

A strong drama about a teacher who suspects a child in his class is beaten. Should he intervene? In flashback, he remembers another child, the son of a friend, who was also beaten—but he didn't get involved. The film addresses the issue of reporting responsibilities. See also *General public*. (In Dutch with English subtitles).

**Medical management of the sexually abused child (1981)**

30 min. V

By means of discussion, interviews and clinical pictures, this video tape program explores the problem of child sexual abuse, including how physicians can deal with their own feelings, how to talk to and examine the child, how to recognize signs and symptoms. The program concentrates on forms of sexual abuse which are clinically recognizable from the evidence of physical trauma. A user's guide accompanies the film.

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### **Mother-infant interaction (1973)**

30 min. black & white F

Early bonding between mother and child is demonstrated, and the viewer is shown situations in which the mother finds it hard to accept the child, who is thus placed at risk.

### **Ordinary people (1978)**

25 min. F

An open-ended film which provokes discussion. A public health nurse visits a family. The family is new to the community and the mother finds herself isolated and experiencing stress from a number of areas. Flashbacks demonstrate the classic features of the abusing family: no family support system, isolation, resentment and unexplained injuries to the child. The wife appears to be at risk to abuse her children. Neither her husband nor the public health nurse recognize her cries for help.

### **Sexual abuse: the family (1977)\*\*\***

30 min. F

Through a family role-play, professionals demonstrate their roles when sexual abuse is the problem.

### **The sexually abused child: Identification Interview (1975)**

8 min. F

This excerpt from, *Interviewing the abused child* (see under *Professionals*) shows an excellent and sensitive interview by a teacher of one of her grade-school pupils suspected of being a victim of sexual abuse. Her effective and non-judgmental approach is a very useful model for all professionals. See also *Interviewing the abused child*.

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**The social worker as a courtroom witness (1979)\***  
Canadian

35 min.-Part I      2 Reels      F  
35 min.-Part II

This Canadian film demonstrates the procedures and outlines the problems encountered by the social worker testifying as a courtroom witness. The film follows two specific trial procedures. Part I deals with a social worker testifying in the case of a child welfare application for Crown Wardship because of child abuse. Part II deals with a social worker testifying in a manslaughter case in which a parent is charged with the death of his or her child. This film was produced in consultation with and through a grant from the Child Abuse Prevention Program.

**The untold secret (1982)** Canadian  
30 min.      F/V

Introduced by two social workers, this film/video tape program consists of interviews with five teenage victims of incest about their experiences and how they eventually found help.

**What's bugging him? (1980)** Canadian  
13 min.      F

This film dramatizes the experiences of a young boy who has been taken from his home after being abused. The film was produced by TVOntario in consultation with the Simcoe County Board of Education through a grant from the Child Abuse Prevention Program. See also *Children and youth*.

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**An unexplained injury (1979)\* Canadian Series**  
F

This is a series of films to train Ontario professionals in how to deal with child abuse. They were produced by the Division of Instructional Media Services, Faculty of Medicine, University of Toronto in co-operation with and through a grant from the Child Abuse Prevention Program of the Ministry of Community and Social Services. The series consists of a core film and six related films directed at particular professionals. The films stress the importance of a multi-disciplinary approach to abuse cases. User's guides are included with the series.

**1. An unexplained injury: (Core Film)**

Audience: Professionals

31 min.

The core film is narrated by Patrick Watson, who follows a specific case through dramatized episodes, commenting on the main issues and the actions and intervention of various professionals. See also *General public*.

**2. The pre-school abused child**

Audience: Early childhood educators and public health nurses

12 min.

The film shows scenes that include a day-care centre and a home visit with a new mother. Reporting of suspected abuse is portrayed, as are the first suspicions that arise in the day-care centre.

**3. The abused child in school**

Audience: School teachers and education administrators

14 min.

The story follows one teacher's personal experience in dealing with his suspicions that one of his pupils is being abused. Dr. Robert Bates of the Hospital for Sick Children in Toronto briefly discusses recognizable patterns of injury in children who are physically abused.

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#### **4. The police - investigation of child abuse**

Audience: Law enforcement personnel  
12 min.

Constable Lord of the Metro Toronto Youth Bureau presents vital information to aid officers in the recognition of the signs of physical abuse and in the understanding of various factors which can lead to abuse. A case history is examined which demonstrates police intervention and monitoring roles.

#### **5. The abused child and the Children's Aid Society**

Audience: Children's Aid Society workers  
and hospital personnel  
25 min.

One incident of abuse is followed from the child's arrival at the hospital to the doctor's initial contact with the Children's Aid Society worker and the worker's assessment and management of the case. The importance of collaborative efforts in dealing with child abuse is stressed, as is the necessity for the worker to secure the parents' co-operation through reassurances and explanation.

#### **6. Working together**

Audience: Police and Children's Aid Society

19.5 min.

This film, through a dialogue between police and a child protection worker, explores the critical interprofessional relationship between the Children's Aid Society and the police in the identification and investigation of child abuse.

#### **7. Medical diagnosis**

Audience: Medical professionals  
28 min.

This film follows the child's initial visit to the hospital through the examination and the taking of the case history. The film emphasizes the importance of a complete and thorough physical examination, and discusses and illustrates the signs and symptoms of physical abuse.

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## We can help (1977)\*

*Series*

Slide/Tape V, (1/2" VHS and 3/4")

Adapted by the Child Abuse Prevention Program of the Ministry of Community and Social Services for use in Ontario, this series is a modification of a training program originally produced for the U.S. Center on Child Abuse and Neglect. A user's guide accompanies the program.

### 1. Identifying the physically abused child: signs of alert

Audience: Professionals

13 min. 100 frames

This segment presents an overview of physical and behavioural indicators of abuse. It is particularly useful as an introduction to types of abusive situations.

### 2. Identifying neglect before it is too late

Audience: Professionals

12 min. 100 frames

This program stresses the importance of identifying the signs of neglect and the cause of the child's unmet needs, rather than affixing blame. Child-rearing practices in various cultural and socio-economic groups are discussed.

### 3. What the educator sees

Audience: Educators

15 min. 131 frames

Physical and behavioural indicators of abuse and neglect, which children are likely to display in a school setting, are shown. The program also discusses the unique vantage point of educators in identifying and responding to abused and neglected children.

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#### 4. Medical indicators of child abuse and neglect

Audience: Professionals

Three short programs focus on some of the physical and emotional conditions which may indicate to medical professionals that a child has been neglected or abused.

- General              Skin Trauma and  
                            Introduction: Internal Injuries  
                            22 min.              125 frames
- Neglect              13 min.      68 frames
- Sexual Abuse        15 min.      71 frames

#### Reporting child abuse - the professional position - (1979)\*

Audience: Professionals

14 min. 119 frames

This program, produced by the Child Abuse Prevention Program of the Ministry of Community and Social Services, is specifically for the Ontario professional. It focuses on the legal aspects of reporting cases of child abuse.

## *Audio-visual resources for children and youth*

It is highly recommended that these programs, identified as appropriate for children and youth, be previewed by experienced educators/discussion leaders before use. The programs may trigger abused children to reveal themselves to the teacher. The teacher must be prepared to deal with questions raised by the film program and must be knowledgeable as to the community support systems and resources available.

### **The best kept secret (1982) Canadian**

Audience: Youth

9 min. F

A socio-drama that portrays an adolescent girl who has an incestuous relationship with her father. The film includes a dramatic disclosure scene in which the relationship is revealed to other members of the family. An excellent and powerful portrayal of family dynamics in this situation. This film is suitable for high school age youths and older or could be used for professional training. See also *Professionals*.

### **Better safe than sorry, Part 1 (1978)**

Audience: Children 9-14

15 min. F

This film is narrated by children in the target age group who suggest sensible ways to deal with dangerous situations: the child at home alone, hitch-hiking, the loiterer in the park, being followed by a car and being sexually approached. Incest and abuse in the home are not addressed. An excellent program for this age group.

### **Better safe than sorry, Part 2 (1983)**

Audience: Children 5-9

15 min. F

Through dramatized situations, TV personality Stephanie Edwards teaches a group of children three simple rules to help them avoid potential sexual abuse: say 'no', run away, and tell somebody. A good, non-threatening film.

### **C is for child abuse (1978) Canadian**

6 min. F

This film uses graphic design to give an overview of the facts about child abuse in Canada. See also *General public*.

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### **Child molestation: When to say "no" (1978)**

Audience: Children 6-12

13 min. F

Four situations are dramatized in which children avoid potential molestation by running away, finding a policeman or taking other appropriate action.

### **Don't get stuck there (1980)**

Audience: Youth 10-18

14 min. F

This film about adolescent abuse is a series of interviews with adolescent victims about their experiences and problems, and where they found help. The film deals with physical, sexual and emotional abuse.

### **Hard choices (1980) Canadian**

Audience: Youth 12-18

15 min. F

Part of the series, *A different understanding*, the film features scenes depicting physical and emotional abuse of children and adolescents and is aimed at triggering class discussion. Useful for Family Life Education classes. This film was produced in co-operation with the Simcoe County Board of Education through a grant from the Child Abuse Prevention Program. A user's guide is available. See also *Professionals*.

### **No more secrets (1982)**

Audience: Children 6-13

13 min. F

Four children in the target age group talk about incidents in which adults have touched them in ways they do not like. Examples of sexual abuse are depicted by cut-out puppets. The film encourages children to be assertive with adults about how they want and don't want to be touched. A user's guide is available.

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### **The people next door (1980)**

Audience: High school students and young parents

20 min. F

This film is about parenting and how parent education programs can reduce child abuse. A young couple with a baby try to aid a single parent left with her two pre-school age children. The two women become friends and are both revealed to be at risk to abuse their children. They decide to go to a neighbourhood centre where they enroll in a parent education class.

### **What's bugging him? (1980) Canadian**

Audience: Children, Grade 6 to 8

13 min. F

This film dramatizes the experiences of a young boy who has been taken from his home after being abused. The film was produced by TVOntario in co-operation with the Simcoe County Board of Education through a grant from the Child Abuse Prevention Program. See also *Professionals*.

### **Who do you tell? (1978)**

Audience: Children 6-11

11 min. F

A cartoon teaching children about their community support systems. This film demonstrates how to solve problems such as getting lost; what to do in the case of a fire; what to do when physically or sexually abused. A user's guide is available.

# *Audio-visual resources for the general public*

## **An unexplained injury (core film) (1979)\***

Canadian

31 min.

F

The film is narrated by Patrick Watson, who follows a specific case through dramatized episodes, commenting on the main issues and the actions and intervention of various professionals. This film was produced by the Division of Instructional Media Services, Faculty of Medicine, University of Toronto in co-operation with and through a grant from the Child Abuse Prevention Program. A user's guide is available. See also *Professionals*.

## **C is for child abuse (1978) Canadian**

6 min.

F

This film uses graphic design to give an overview of the facts about child abuse in Canada. See also *Children and youth*.

## **Child abuse: a twisted love (1979) Canadian**

28 min.

F/V

Part of the series, *A different understanding*, this film/video tape program is an introduction to child abuse in Canada. It includes dramatized segments and interviews with victims, experts and people on the street. This program was produced in co-operation with the Simcoe County Board of Education through a grant from the Child Abuse Prevention Program. A user's guide is available.

## **Children in peril (1973)\*\*\***

22 min.

F

A documentary produced for U.S. television, the film provides a basic understanding of child abuse through interviews with professionals. It also features three resources used in treatment and prevention programs: a day-care centre; paraprofessionals; and a group session for abusing mothers.

## **Cipher in the snow (1973)**

24 min.

F

This Australian film explores emotional abuse. A teacher, assigned to write an obituary of a young boy who died suddenly of no apparent cause, discovers that the child had been an outcast at school, rejected at home and finally just gave up living. See also *Professionals*.

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### **Do I have to kill my child? (1979)**

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20 min. V

A segment of ABC's 20/20 broadcast on October 28, 1982. Incest and some new therapeutic approaches to offenders are the subjects of this video tape program. See also *Professionals*.

### **Isolation (1982)**

40 min. F

A strong drama about a teacher who suspects a child in his class is beaten. Should he intervene? In flashback, he remembers another child, the son of a friend, who was also beaten—but he didn't get involved. The film addresses the issue of reporting responsibilities. See also *Professionals*. (In Dutch with English subtitles.)

### **Rock-a-bye baby (1971)\*\*\***

30 min. F

The objective of this film is to show that parental care, love and sensory stimulation are essential for the normal development of all primates—humans and animals. Footage of the famous experiments by psychologist Harry Harlow is presented demonstrating the effects of early deprivation on monkeys.

### **Twelve and a half cents (1969)\*\*\* Canadian**

49 min. F

Although it was made in 1969, the points raised in this film are relevant today. Through the story of an urban Canadian family in which verbal, emotional and physical abuse are a way of life, the film deals with such issues as the unrealistic expectations of parents; and the effects of stress, isolation and unemployment. The film evokes empathy for both the abused children and the abusing mother. It also dramatizes the confusion of a teacher who suspects abuse after befriending one of the children.

## *Alternative sources*

The Ministry recognizes that the demand for these audio-visual resources on a free loan basis may exceed the supply available from L.M. Media Marketing Services Ltd. For information regarding rental and/or purchase, contact:

L.M. Media Marketing Services Ltd.  
143 Sparks Avenue  
Willowdale, Ontario  
M2H 2S5  
(416) 498-7293

## *National Film Board*

Audio visual resources are available on a free loan basis from the offices of the NFB:

Hamilton  
1st Place Hamilton  
10 West Avenue South  
Hamilton, Ontario  
L8N 3Y8  
(416) 369-2347/8

Kingston  
New Federal Building  
Clarence Street  
Kingston, Ontario  
K7L 1X0  
(613) 546-6748

Kitchener  
659 King Street East  
Suite 205  
Kitchener, Ontario  
N2G 2M4  
(519) 743-4661

London  
366 Oxford Street East  
London, Ontario  
N6A 1V7  
(519) 679-4120

North Bay  
195 First Avenue West  
North Bay, Ontario  
P1B 3B8  
(705) 472-4740

Ottawa  
National Capital Region  
150 Kent Street  
Ottawa, Ontario  
K1A 0M9  
(613) 996-4861/2

Thunder Bay  
910 Victoria Avenue  
Thunder Bay, Ontario  
P7C 1B4  
(807) 623-5224

Toronto  
Mackenzie Building  
1 Lombard Street  
Toronto, Ontario  
M5C 1J6  
(416) 369-4093

## *For information:*

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Brooke-Claxton Building  
Tunney's Pasture  
Ottawa, Ontario  
K1A 1B5  
(613) 995-1050

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# Ontario



Ministry of  
Community and  
Social Services



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